



## *APPLICATION FOR LEAD FACULTY STATUS*

ARKANSAS CRAFT SCHOOL LEAD FACULTY are generally local residents (meaning within Arkansas or the region). They must see themselves as on-going members of the Craft School team. They are chosen annually by the Program Committee's jury process.

Lead Faculty will be listed on the web site along with a statement of their credentials and other biographical information and photographs of themselves at work in their studio and an item of their work

### **Section One:**

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

What is your craft medium: \_\_\_\_\_ metal; \_\_\_\_\_ fiber; \_\_\_\_\_ glass; \_\_\_\_\_ wood;  
\_\_\_\_\_ clay/ceramics; \_\_\_\_\_ 2D Arts; \_\_\_\_\_ Composition and Design;  
\_\_\_\_\_ other – list \_\_\_\_\_

Write an overview of your history and experience as a practicing craft artisan:  
(use only the space provided)

## Section Two:

Please initial each consideration in this list that you feel you can endorse and accept for yourself:

- \_\_\_\_\_ I am supportive of the Craft School and willing to become a public advocate for the mission and program of the School.
- \_\_\_\_\_ I am willing to actively recruit students for the School.
- \_\_\_\_\_ I am able to teach broad, basic courses in the fundamentals of one of the craft media categories of the School: Metal, Wood, Clay/Ceramics, Fiber, Glass, 2D Arts; and Composition and Design.
- \_\_\_\_\_ I am willing to teach at least one course selected in consultation with the Program Committee during the program year if I am accepted as a member of the Lead Faculty.
- \_\_\_\_\_ I am open to input and guidance by the Executive Director and the Program Committee as I plan for my courses.
- \_\_\_\_\_ I am willing to attend an annual Lead Faculty meeting at which I will be invited to advise the Program Committee regarding course offerings and participate in a continuing education process focused on my work as an instructor. I understand the School will reimburse travel and food expenses for this event.
- \_\_\_\_\_ I understand I will receive a stipend for my course leadership based on \$25.00 per class contact hour. Pre-approved expenses will be reimbursed at the end of courses. (A three day course is 22 contact hours = \$550 stipend. A five day course is 38 contact hours = \$950 stipend.)
- \_\_\_\_\_ I understand that no more than two instructors from each category will be chosen each year as Lead Faculty.
- \_\_\_\_\_ I understand that I must receive acceptable course evaluations in order to be considered for a second or more year as a continuing member of the Lead Faculty.

## Section Three:

Please attach the following:

- Your educational credentials and record – include schools, degrees, and continuing education courses you have finished.
- A list of recognitions – be sure to include the source of the recognition and the date of the recognition.
- Published articles by you or about you.
- Your experience as a teacher of your craft. List courses you have taught including sponsoring organization and date.
- List courses you are scheduled to teach and those you hope to teach during the up-coming Program Year including the location and name of the sponsoring institution or organization.

- What textbook(s) would you choose if you were asked to teach a course in the fundamentals of your craft medium. Give complete bibliographic data including most recent date of publication.
- In one paragraph describe your approach to teaching. What are your priority considerations when you put together a course. Describe your basic or fundamental method(s) of presentation and interaction with students.

## **Section Four:**

Include with your application pictures of yourself at work in your studio and at least five pictures of your current work. Pictures must be on disc. No printed pictures will be accepted.

MAIL APPLICATION TO:

Arkansas Craft School, P.O. Box 2694, Mountain View, AR 72560

ONLY COMPLETE APPLICATIONS WILL BE ACCEPTED.